

Dear Fellow shooting enthusiasts:

Jim and Wendy have given me the opportunity to discuss with you a subject I have a very strong passion for, your eyes and shooting. Either it be chasing the clay target or hunting in remote areas of our world, we will discuss many things about your eyes and how they effectively work with other parts of our body to make your experience exciting.

A little history of background to why I think I have something to say that might be of some interest to you. In 1931 my father fortunately was in a logging accident in Oregon. His ankle was crushed in a falling accident and he spent the next 11 months in a hospital in Portland. While there they put a steel shaft in his ankle. Upon being released and knowing he couldn't go back to logging, he was offered two choices, go on a welfare program or learn to grind lenses in an optical laboratory. Well, what else needs to be said. In 1953 he purchased his own laboratory from American Optical and me being so close to him I had a new choice to make, either clean machines or don't eat. As you would think, I haven't missed too many meals.

Making glasses for all these years have taken me through many adventures of the changes in the optical industry. I started out early grinding crown crystal(optical glass) and now work in mostly CR-39 Hard Resin Polymere. There are a lot of materials out there but few give the best in optics for what we are doing. I believe in using products that I custom grind rather than a precast product that saves time and money and doesn't provide the custom integrities you are paying for. If your doing a job do it at its best (I have become my father!)

In future columns we will discuss many subjects relating to your eyes, and some that don't. I invite questions from interested readers and will give as thorough, professional, candid answer as possible.

To good shooting, Mike Rinard, Pres. Post 4 Optics